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**SUMMER REQUIRED READING
SIXTH GRADE STUDENTS ENTERING SEVENTH GRADE**

1. Read **The Magician's Nephew** by C. S. Lewis. You are encouraged to take notes and must be prepared for class discussion and activities the first week of school.
2. Read one of the books listed below and write a book report on the given book report form. It will be collected the first day of class.

*If possible, please type your answers and staple your printed answers to the back of the book report form.

Everything on a Waffle by Polly Horvath

-- Or --

The Wreckers by Iain Lawrence

****Books can be borrowed from the public library. If you wish to purchase your own copy, check your local bookstore, or try www.amazon.com for great prices on new and used books.**

Have a great summer and see you next year!!

**Ms. Allison Shaw
Mrs. Ellen Pultro
Ms. Sandy Libby**

The Magician's Nephew Reading Guide
Incoming 7th Grade, Summer Work
Ms. Libby and Miss Shaw

Read the following directions carefully:

This reading guide is to be used before, while and after reading C.S. Lewis' The Magicians Nephew. The questions provided will help you better understand the readings and come to a deeper appreciation of the work. Read over the questions before beginning each chapter so you are able to stop when necessary as you read the chapter and answer each of the questions.

All answers should be in complete sentences unless otherwise stated (that would include definitions and when a question asks for a list.) Be certain to use correct grammar and conventions in your answers as well as your best vocabulary and descriptive words.

Your answers may be typed or handwritten:

1. If you choose to type your answers you **must** use Times New Roman, 12 point font. Leave one line of space between answers. (As shown here)
2. If you choose to handwrite your answers, be certain to write neatly and legibly in blue or black ink. Points will be taken off for illegible or difficult to read handwriting.

All answers must be turned in on the first day of school with your book reports. The answers to the questions should be stapled to the back of this packet.

Terms

Throughout The Magician's Nephew, you will be exploring some of the literary terms listed below. They will help you better understand the book and its contents. Write the terms and their definitions before you begin answering the questions. Use a dictionary and your prior knowledge to help you define the terms.

Define the following terms, use a dictionary or online resource to help you.

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|-----------------------|------------------|
| 1. Allusion: | 11. Deplorable |
| 2. Symbol: | 12. Peril |
| 3. Idiom: | 13. Dismal |
| 4. Allegory: | 14. Contemptuous |
| 5. Conflict: | 15. Incantation |
| a. Internal Conflict: | 16. Duly |
| b. External Conflict: | 17. Bosh |
| 6. Exposition: | 18. Minion |
| 7. Rising Action: | 19. Procure |
| 8. Climax: | 20. Pax |
| 9. Falling Action: | 21. Hansom |
| 10. Resolution: | 22. Deucedly |

The following are the questions for each chapter.

Chapter One:

1. What does the narrator say is really important about this story?
2. What is Polly Plummer like when you first meet her?
3. Why is Digory crying?
4. What's strange about Digory's aunt and uncle?
5. "Grown-ups are always thinking of uninteresting explanations." Who says this? Why might it be important to the story?
6. What was D and P's original plan in the attic? Where did they end up?
7. "If Polly had been a very little younger she would have wanted to put one in her mouth." What would Polly have put in her mouth?
8. How did D and P act around Uncle Andrew? What does this say about his character?
9. What happens to Polly at the end of the chapter?

Chapter Two:

1. What is meant by Digory's thought "the horrible meanness at getting at a chap in *that way*"?
2. Who is Mrs. LeFay and what kind of person is she?
3. What promise does Uncle Andrew break?
4. What are your reactions to Uncle Andrew's comment on the top of p. 21? Is it fair to say that intelligence gives you the right to break rules?
5. What was inside the box that Mrs. LeFay gave to UA?
6. What does the yellow ring do?
7. Why didn't UA send himself?
8. "No great wisdom can be reached without sacrifice." Do you agree with this? Why or why not?
9. What do the green rings do?

Chapter Three:

1. What happens when D and P jump into the "London" pool the first time?
2. Before Polly would explore other pools, what did she want to do?
3. Why didn't the yellow ring work in the other pools?

Chapter Four:

1. Which of the two children seem to be braver in the new world? Why?
2. Both Digory and Polly were interested in the stationary people but for different reasons. What interested Polly about the people? What interested Digory about the people?
3. How do the faces change as the children go down the room?
4. Lewis makes several references to Digory's future. What effect does this have on the story?
5. Why do Digory and Polly quarrel at the end of the chapter?

Chapter Five:

1. After the Queen asks who struck the bell, Digory immediately replies saying it was him. What does this say about Digory's character?
2. What happens to the building the children are in?
3. What does Polly worry that the Queen will get from them?
4. Which of the two children appear to take more interest in the Queen? Why?
5. What is the Queen's name?
6. What did the Queen do to her city? Why?
7. Where does the Queen wish to go? Who does she wish to see?

Chapter Six:

1. How does Queen Jadis end up in the Wood?
2. How does Queen Jadis change in the Wood? What do you suppose causes this change?
3. Digory describes Queen Jadis as appearing "hardly human". Do you think this is a fitting description for her? Why?

4. How does Uncle Andrew react to QJ?
5. What does Queen Jadis ask Uncle Andrew to do for her?
6. Why doesn't Queen Jadis take any notice of the children when she enters London?

Chapter Seven:

1. What was Queen Jadis unable to do in London that she could do in Charn?
2. What did Queen Jadis do to Aunt Letty?
3. What did someone bring for Mabel Kirke?
4. Who is Mabel Kirke?

Chapter Eight:

1. What does Queen Jadis grab after being mocked by the crowd?
2. Which spectator from the crowd was "the bravest as well as the kindest person present"?
3. Who does Uncle Andrew blame for his troubles?
4. Who all comes to the Wood between the Worlds?
5. How did the Woods affect Uncle Andrew? The Woods also had a similar affect upon whom?
6. What was the new world like when they first entered it?
7. What did the group hear before they saw anything? How did this noise affect each of the group members?
8. Who was the singer – the Voice?

Chapter Nine:

1. How does the scenery change as the music changes? What is added to the new world?
2. What does Uncle Andrew ridicule Queen Jadis for?
3. Why do Digory and the Cabby become nervous?
4. What did Queen Jadis throw at the Lion? Why do you think the thrown object does not affect the Lion?

5. What is peculiar about the lamppost that was brought into the new world?
6. Uncle Andrew says, "The commercial possibilities of this country are unbounded" (131). What does he mean by this? What does he see as a possible future for this new land?
7. Where does Uncle Andrew believe they may be? Why does this excite Digory?
8. How does the Lion's song change as the animals begin springing up?
9. How many of each animal did the Lion select? How did the Lion select them?
10. What happens to the selected animals as the Lion stares at them?
11. Using your own words explain how the creation of Narnia is similar to the creation of the Earth. Be certain to say who the major characters represent (the lion, Digory, Polly, Queen Jadis, etc.)

Chapter Ten:

1. What else appears in Narnia besides animals?
2. What is the Lion's name?
3. What was Strawberry picked out to be?
4. Who are the "Dumb Beasts?"
5. What does the Lion mean by, "you need not always be grave. For jokes as well as justice come with speech."?
6. Who was the first joke?
7. Why does the Lion gather a council together?
8. What did the animals believe might be large heads of lettuce or possibly the Second Joke?
9. Although the Cabby tries to help Strawberry remember the good things about his life in London, what does Strawberry remember? Why would Strawberry only remember the negative things about his life in London?
10. As the animals spoke, what did Uncle Andrew hear? Why?

Chapter Eleven:

1. What is the "Third Joke?"

2. Why do you think the animals cannot understand Uncle Andrew?
3. What do the animals do to Uncle Andrew?
4. Who is the "Son of Adam?" Why is he called that? What does it represent?
5. What does Digory admit to doing? What does this say about him?
6. Who says, "Evil will come of that evil, but it is a long way off, and I will see to it that the worst falls upon me" (161).
7. By what name does Aslan call the Cabby?
8. Whom does Aslan bring into Narnia with a call of his voice?
9. What are the Cabby and his wife to do in the land of Narnia?
10. What does Aslan ask Polly?

Chapter Twelve:

1. Who must "undo the wrong"?
2. What happened to Digory when Aslan kissed him?
3. What is Digory supposed to bring back to Aslan?
4. Who is Fledge?
7. Who is Queen Helen?
8. Who joins Digory in his mission?
9. Why didn't they see animals and other living beings as they flew westward?
10. After realizing they have no food, Polly remarks that Aslan should have known they would need food without them even asking him for some. Fledge, then, replies, "But I have a sort of idea he likes to be asked" (178). How is this similar to our God and Creator?
11. How does Digory suggest they get food? Does Polly agree?
12. What do Digory and Polly end up eating?
13. What do they do with the ninth piece of food?

Chapter Thirteen:

1. What happened to the piece of toffee that the children planted?
2. How did the air change as the group approached the Place?
3. What surrounded the garden?
4. What is meant by the last line of the warning posted on the golden gate?
5. What might the fountain in the middle of the garden symbolize?
6. What color were the apples? Why is this significant?
7. What kind of a reaction did Digory have after smelling the apple? Was it a good idea for him to do this? Could you have resisted?
8. What was sitting in the apple tree?
9. Who else did Digory see in the garden? What was she eating?
10. In what ways does the Witch try to persuade Digory to eat the apple?
11. In the end, what does the Witch say that makes Digory refuse to leave the new world with the apple?
12. What in the Bible does the exchange between Digory and the Witch represent? Who does Digory represent? Who does the Witch represent?
13. What do you think would have happened if Digory had not followed Aslan's instruction?
14. Explain how the Temptation of Adam and Eve is similar to this scene in *The Magician's Nephew*.

Chapter Fourteen:

1. After bringing back the silver apple to Aslan, Digory forgets his troubles and feels content. Why do you think he feels this way?
2. What are the King's and Queen's names?
3. Why do the children want to send Uncle Andrew out of Narnia? Why does Aslan say they should not be concerned? What will Aslan do for Uncle Andrew?
4. Aslan says, "That is what happens to those who pluck and eat fruits at the wrong time and in the wrong way. The fruit is good, but they loathe it ever afterward" (207). What might this mean symbolically?

5. What would have happened if someone had stolen the apple and planted the tree? How would have Narnia been different?

6. What does Aslan give to Digory before he leaves Narnia?

Final Questions:

1. What happens to Digory's mother?

2. What happens to the apple tree that Digory plants? How does this connect to the events of *The Lion, the Witch, and the Wardrobe*?

Summer 2019
Book Report Form for Middle School
Due: First Day of School

*This Book Report is to be completed in blue or black erasable pen. Please use your best print or cursive writing—with no crossing out mistakes. Answers must be written in **complete sentences**. Proper grammar, spelling, and sentence structure are expected. This Book Report is to be completed in your own words. This is a graded Language Arts assignment.*

Your Name (First and Last) _____

Title of Your Book _____

Remember to underline and capitalize important words.

Author's Name _____

Describe the setting of the story. Where does it take place? Use adjectives and “juicy words” to describe the main location(s) where the main events take place.

Remember to use your best grammar, spelling, and sentence structure!

List the names of all the characters. (Check the book, and make sure you spell the names correctly!)

What is the name of the main character

Describe the main character. What is this person like? What character traits describe this person? How would you describe what s/he looks like?

Remember to use your best grammar, spelling, and sentence structure!

Describe what happens in the beginning of the story. What is the main character doing? *Remember to use your best grammar, spelling, and sentence structure!*

Explain the main events of the story. *Remember to use your best grammar, spelling, and sentence structure!*

What happens at the end of the story? *Remember to use your best grammar, spelling, and sentence structure!*

The best part of the story was

I didn't like when

Now that I have finished reading the story, I wonder

I would/would not recommend this story to others because

Please read this statement and sign below:

I have done my very best work on this Book Report! I have taken my time to read and understand the story. I have done the very best I can to answer each and every question to my best ability. I have asked for help when I needed it, but this Book Report is written in my own words. I am proud of my work!

Please sign your name

Parent Signature
